

European Curriculum Vitae Format

Personal Information

Name: Soglia Paolo

Address 42 Valeriani Street – 40134 / Bologna Born in Bologna on 01/11/1963 / Nationality Italian

Work Experience

- Dates (from – to): From 2019 to present
- Name and address of employer: Freelancer
- Type of company or sector: Self-employed
- Job title: Documentary Filmmaker – Author - Journalist
- Main tasks and responsibilities:
2022/23 – Produced the documentary film "Il Biennio Nero" an educational video about squadristi violence in Emilia-Romagna from 1920 to 1922.
2022/23 – Produced a series of investigative videos and the show "Uno Bianca Reload" about the crimes of the Uno Bianca gang.
2021 – Created the video/narrative "Trial of the Resistance – in memory of Zelinda Resca" and wrote the script for the theatrical performance "For the rest, it's all to be verified." 2020 – Directed the documentary "The Forgotten Front – Resistance in Bologna."
- Dates (from – to): From September 2020 to August 2021
- Name and address of employer: DM Broadcast
- Type of company or sector: MadeInBo RadioTV
- Job title: Freelance Journalist
- Main tasks and responsibilities: Editor-in-Chief, documentary author
- Dates (from – to): From December 2017 to June 30, 2019
- Name and address of employer: Netlit Media Literacy Srl, Mura di Porta Galliera 1 / 2, Bologna
- Type of company or sector: Radio network
- Job title: Employee with journalistic contract
- Main tasks and responsibilities: Journalist and radio author
- Dates (from – to): From 2016 to 2019
- Name and address of employer: TR Media Srl, Paolo Nanni Costa Street - Bologna
- Type of company or sector: TRC Bologna - Television broadcaster
- Job title: Collaborator
- Main tasks and responsibilities: Commentator for the show "Tempi Supplementari"
- Dates (from – to): From December 2011 to December 2017
- Name and address of employer: Open Group Cooperative, Mura di Porta Galliera 1 / 2, Bologna
- Type of company or sector: Radio Città del Capo – Radio broadcaster
- Job title: Employee with journalistic contract
- Main tasks and responsibilities: Editorial affairs manager for the radio sector: liaison with the Prime Minister's Office (publishing department), Ministry of Development (grants and public contributions), Agcom, Corecom, Siae, Scf. Supervision of transmission facilities.

- Dates (from – to): From 2009 to November 2011
- Name and address of employer: Not Available Cooperative, Berretta Rossa Street, Bologna
- Type of company or sector: Radio Città del Capo – Radio broadcaster
- Job title: Employee with local broadcaster contract
- Main tasks and responsibilities: Editor-in-Chief of the radio publication "Radio Città del Capo" and the online publication "radiocittadelcapo.it."
- Dates (from – to): From 2000 to November 2009
- Name and address of employer: Not Available Cooperative, Berretta Rossa Street, Bologna
- Type of company or sector: Radio Città del Capo – Radio broadcaster
- Job title: Employee with local broadcaster contract
- Main tasks and responsibilities: President of the editorial cooperative of journalists. In addition to the specific role of legal representative, I was responsible for coordinating all editorial initiatives of the cooperative, both in journalism and in the development of new communication projects, both on-air and online.

Education and Training

- Dates (from – to): 12/07/18
- Name and type of educational institution: National Order of Journalists
- Main subjects / professional skills studied: State examination for access to the professional register
- Qualification obtained: Professional Journalist
- Dates (from – to): 24/03/93
- Name and type of educational institution: University of Bologna
- Main subjects / professional skills studied: Disciplines of arts, music, and entertainment (DAMS)
Thesis on photography techniques Thesis title: "Skema Magazine – the role of imagery in the history of a seventies editorial experience."
- Qualification obtained: Bachelor's Degree
- Level in the national classification (if applicable): 110 with honors
- Dates (from – to): 17/02/89
- Name and type of educational institution: Order of Journalists E-R
- Main subjects / professional skills studied: Paid publication of articles and photo reportage
- Qualification obtained: Registration in the Order of Journalists – publicist register

Skills and Personal Competencies Acquired throughout life and career

First Language: Italian

Other Languages: English

- Reading proficiency: Good
- Writing proficiency: Elementary
- Oral expression proficiency: Elementary

Interpersonal Skills Living and working with others in a multicultural environment, holding positions where communication is important, and working in team situations (e.g., culture and sports), etc.

As a speaker: (seminars, round tables, events)

From 2006 to 2016, I participated as a speaker in every edition of the annual Information Seminar promoted in Trento by the "Mediacoop" association, in collaboration with the non-profit media table.

2014 – Trento, speaker at the International Information Course (training event): "Investigative Journalism in the Global Information System: Focus on the United Kingdom."

As a teacher for professional training: 2012 – Teacher at the Foundation of the Order of Journalists in Bologna in courses for press officers (radio journalism).

2007/2008 – Teacher at the Professional Training Center of San Marino in the course: "Journalism and Public Communication," specifically addressing theoretical and practical subjects related to the history of radio and radio journalism techniques.

2006 – Ilaria Alpi School of Journalism: Teaching in the training course for press offices

Organizational Skills and Competencies E.g., coordinating and administering people, projects, budgets; in the workplace, in volunteer activities (e.g., culture and sports), at home, etc.

From 2010 to 2014, I was part of the national executive secretariat of Mediacoop, a national association representing non-profit and cooperative media. Previously, I was a member of the regional board of Mediacoop Emilia-Romagna and the Provincial Council of Legacoop Bologna. From 2001 to 2007, I assumed the Presidency of the "Consorzio Bologna Multimediale," composed of twelve Emilia-Romagna companies in the communications, audiovisual, IT, and multimedia sectors.

Artistic Skills and Competencies Music, writing, drawing, etc.

Publications:

In 2023, he is the author and performer of the investigative show "Uno Bianca Reload," along with actress Donatella Allegro, who directs it. In the same year, they worked as a writer/screenwriter, along with director Lorenzo K. Stanzani, on the educational documentary film titled "Il biennio nero, lo Squadristo in Emilia-Romagna 1920/1922," produced by ANPI.

2022 - He is the author and director of the web series of investigative journalism for the web: "Uno Bianca Reload," about the crimes of the Uno Bianca gang from 1987 to 1994.

2021 - He created, as an author and director, along with the actress Donatella Allegro, the documentary "Processo alla Resistenza."

In 2020, he produced, as an author/director, along with director Lorenzo K. Stanzani, the historical documentary film "The Forgotten Front – la Resistenza Bologna," distributed by the Bologna Cinematheque.

In 2015, he was the author and curator of a collection of sports-themed stories: "Hanno deciso gli episodi, 20 racconti sul calcio e i suoi luoghi comuni" various authors, Pendragon Editions – Bologna.

In 2013, he published the autobiographical novel "Fuori Rosa, diario di un anno a bordo campo" Pendragon Editions – Bologna.

In 2006, he co-published with colleagues Silvestro Ramunno and Lorenzo Berardi the book "Con una certa frequenza- 30 anni di radio a Bologna," a collection of testimonials about the birth and development of local broadcasting in the capital of Emilia-Romagna, Yema Editions – Modena (distributed as an attachment to the "Il Domani di Bologna" daily newspaper).

In 2006, his essays "Le vie dell'etere sono finite" and "Bologna e le sue radio" were published in

the book "Radio FM 1976 – 2006, trent'anni di libertà d'antenna," edited by Peppino Ortoleva, Giovanni Cordini, and Nicoletta Verna, Minerva Editions, Bologna.

In 2002, his essay "Un otto per mille per l'informazione indipendente" was published in "Media Activism," edited by Matteo Pasquinelli, Derive Approdi Editions – Rome.

In 1999, he published the journalistic essay "A caccia di orologi" an investigative book on the phenomenon of atypical workers, Pendragon Editions – Bologna.

In March 1993, he created the photo book "Residui manicomiali" published by "Sensibili alle Foglie" - Rome.

Other Skills and Competencies Skills not previously mentioned.

Since 2015, he has been the Editor-in-Chief of the "La Clessidra" magazine published by So. Crem. Reggio Emilia. From 2012 to 2014, he collaborated as a journalist-author on the investigative insert "Report Time" for the online edition of Corriere della Sera. From 2011 to 2013, he published articles as an editorialist in the local pages of the newspaper "La Repubblica" (Bologna edition). From 2000 to 2005, he served as the editorial coordinator of the monthly publication "Movimento cooperativo," the in-house magazine of the League of Cooperatives in Bologna. From 1999 to 2000, he worked as an editor for the satirical weekly radio program "Taglio Basso" on Radio Rai Due. In 1998, he was a communications consultant for "Libra," a business incubator of the Municipality of Bologna. In 1995, he assumed the coordination of the journalistic editorial team at Radio Città del Capo, which over the following three years consolidated its position as the "third pole" of local information, alongside local TV and newspapers. From 1992 to 1994, as a radio reporter for Radio Città del Capo, he provided reports from Bologna for the national Popolare Network. In 1991, he founded and editorially coordinated the specialized magazine "Agriturismo," his first editorial experience in this field. Before that, from 1983 to 1991, he worked as a freelance photojournalist, focusing on landscape and social reportage. In this capacity, he produced features in Italy and abroad (Brazil, Czechoslovakia, France, Germany, Great Britain, the Netherlands), publishing in national magazines ("Arancia blu," "Bella," "Donne," "Europeo," "Mente locale") and local publications ("Emilia-Romagna," "Mongolfiera," "Provincia").

Driver's License or Licenses: Driver's License B

My main articles and investigations are collected in the online archive accessible on the website: <http://www.poscritto.it/>

Bologna, september 2023

